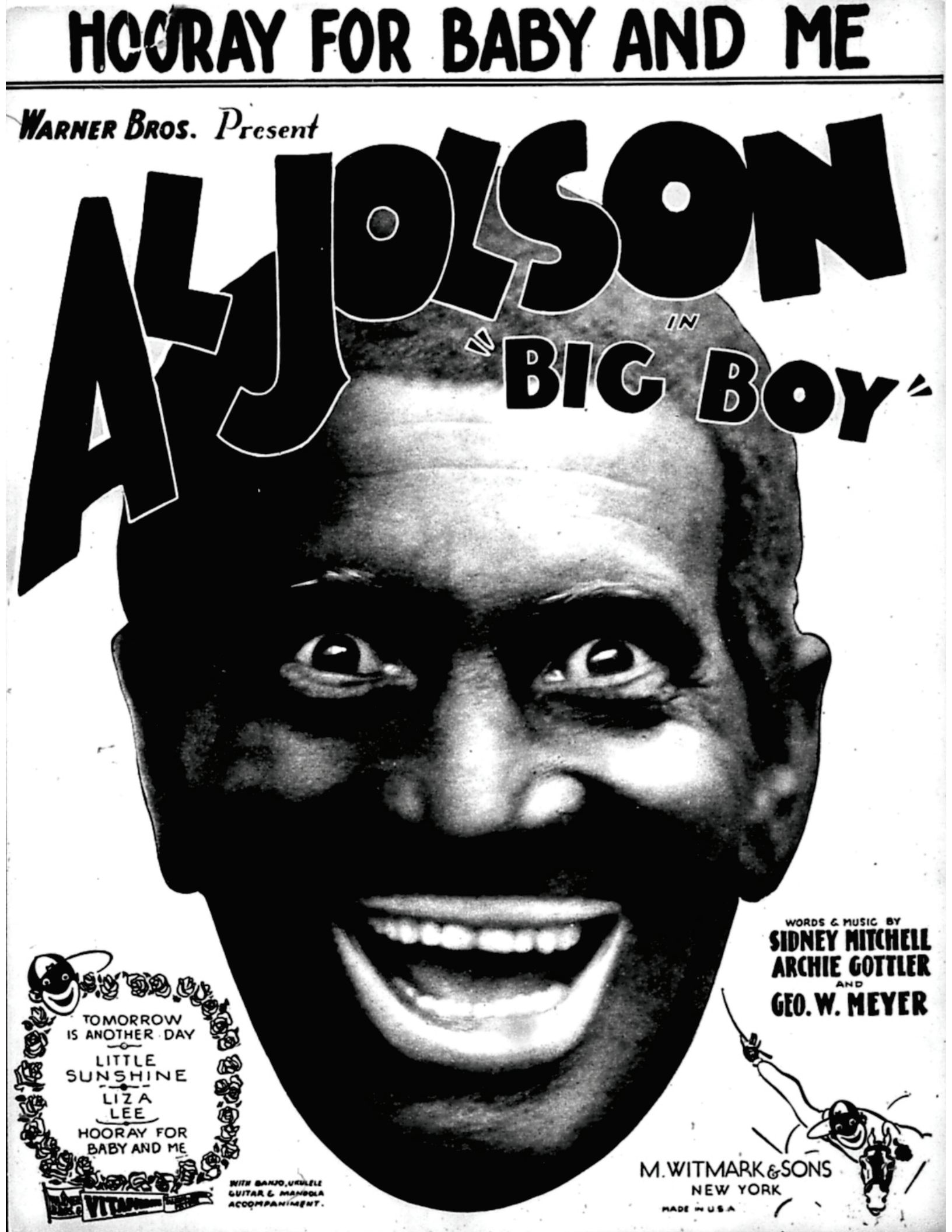
HOORAY FOR BABY AND ME

WARNER BROS. Present

AL JOLSON

IN

"BIG BOY"



TOMORROW IS ANOTHER DAY

LITTLE SUNSHINE

LIZA LEE

HOORAY FOR BABY AND ME

WITH BANJO, UKULELE GUITAR & MANDOLA ACCOMPANIMENT.

VITAPHONE

WORDS & MUSIC BY

SIDNEY MITCHELL

ARCHIE GOTTLER

AND

GEO. W. MEYER

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NEW YORK

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TWO FAVORITES
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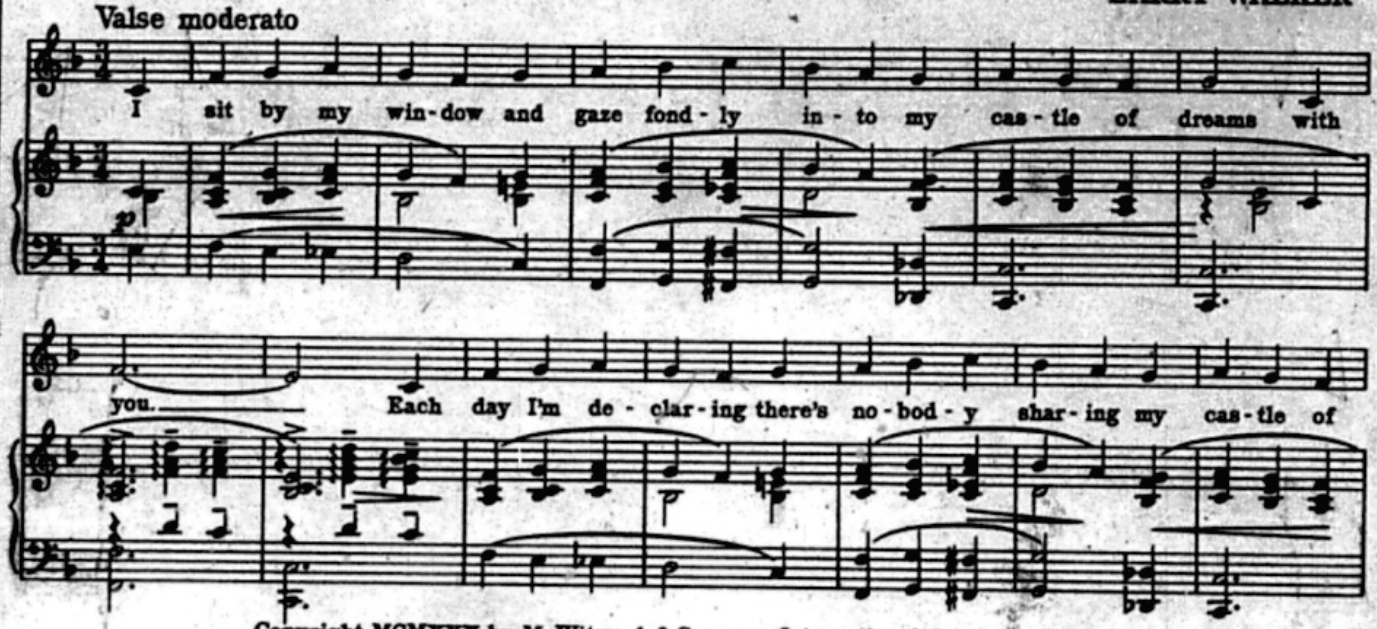
THE WITMARK BLACK AND WHITE SERIES

In My Castle Of Dreams With You

LOW-MEDIUM-HIGH VOICES

Lyric and Music by
LARRY WALKER



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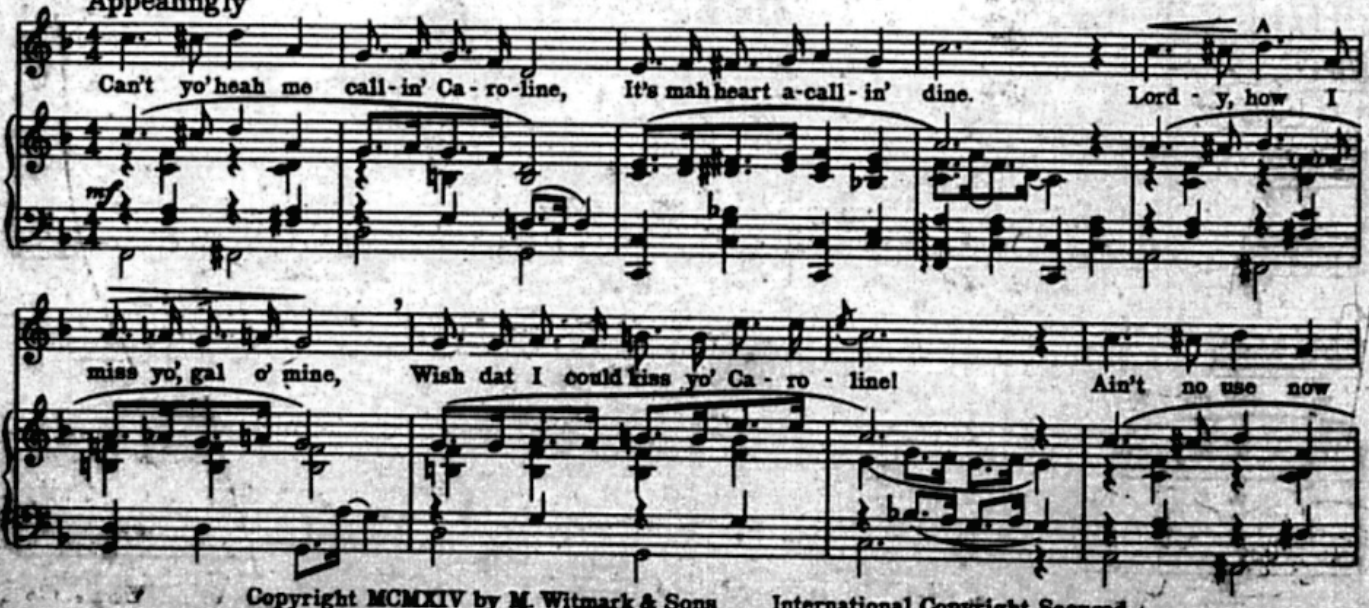
Can't Yo' Heah Me Callin', Caroline

Lyric by WM. H. GARDNER

LOW-MEDIUM-HIGH VOICES
DUETS-High or Low Voice Lead

Music by CARO ROMA



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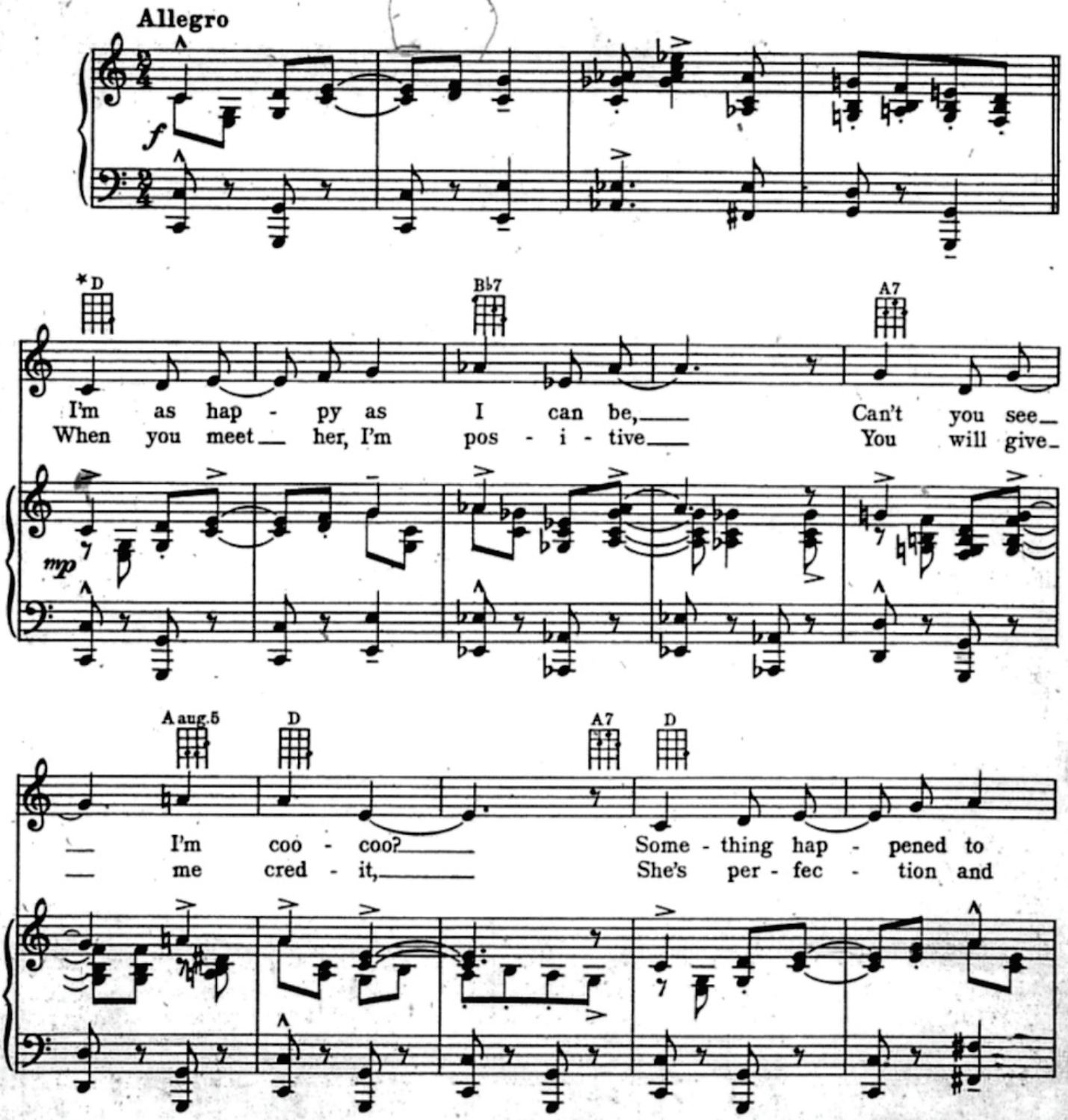
Hooray For Baby And Me

Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele or Banjulele Banjo
G C E A

By SIDNEY D. MITCHELL
ARCHIE GOTTLER
and GEO. W. MEYER



Letters over Uke diagrams are symbols for Banjo or Guitar and are written one tone higher for simplicity

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F♯mi. E7 A7

me to - day, From now on, I'm O - kay!
then some more, She's the one I a - dore!

REFRAIN D

(con spirito)

Hoo - ray for you! Hoo - ray for me!
Hoo - ray for you! Hoo - ray for me!

p - f

A7

I'll tell you some-thing con - fi - dent - ial - ly, I nev - er
I'm just as hap - py as I'll ev - er be, I feel so

knew, But now I'm wise, I found the ans - wer in my
good, I've got a hunch I'm sit - ting pret - ty with my

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ASK TO HEAR THE LEADING SONG HITS OF BRIGHT LIGHTS

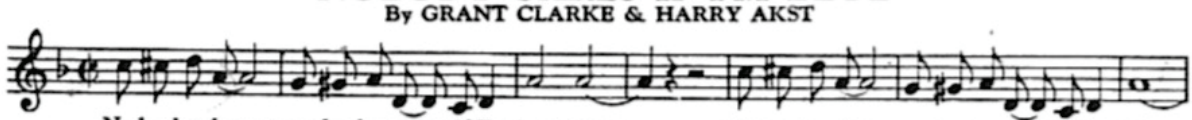
NOBODY CARES IF I'M BLUE

SONG OF THE CONGO

EVERY LITTLE GIRL HE SEES

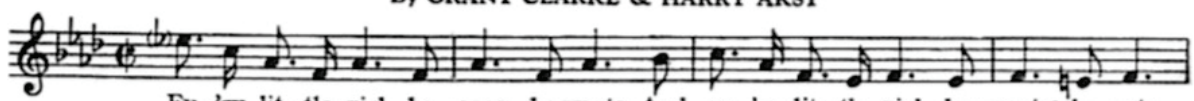
NOBODY CARES IF I'M BLUE

By GRANT CLARKE & HARRY AKST



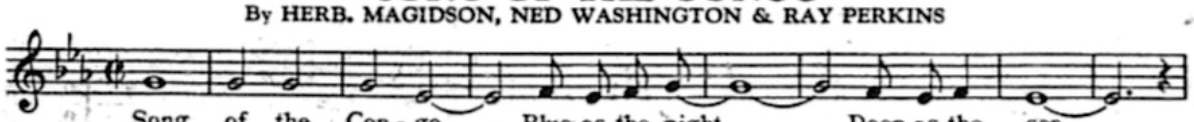
EVERY LITTLE GIRL HE SEES

By GRANT CLARKE & HARRY AKST



SONG OF THE CONGO

By HERB. MAGIDSON, NED WASHINGTON & RAY PERKINS



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